

Na Beira Da Praia

Pedreira (1978 - p. 59)

Ré Eólio

Na bei - ra da prai - a, eu vou eu que - ro vê Na bei - ra da

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of five measures. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4. The third measure contains four quarter notes: Bb4, A4, G4, and F4. The fourth measure contains a half note G4. The fifth measure contains four quarter notes: G4, A4, Bb4, and C5.

prai - a, eu só me ca - so com vo - cê na bei - ra da prai - a.

The second line of music continues on a single staff. It consists of five measures. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains four quarter notes: G4, A4, Bb4, and C5. The third measure contains a half note G4. The fourth measure contains four quarter notes: G4, A4, Bb4, and C5. The fifth measure contains two quarter notes: G4 and A4, followed by a fermata over the A4 note.